

## Theokritos



**Dialect:** The dialect used in the pastoral poems is an artificial pseudo-doric, constructed by the poet in an attempt to mimic the rustic doric dialect of the cowherds and neatherds. It was never a spoken language. Main features to watch out for in Idyll 1 are:

Ubiquitous α for η.

τήνα for ἐκείνα

ποτί for πρὸς

αἴ for εἰ

κεν for ἄν

τύ etc for σύ

σδ for ζ

οντι for ουσι

Homeric gen. οιο

ὔμμιν for ὑμῖν

acc. pl. ως for ους